



The Rocklopedia Fakebandica Reaches Milestone: 5,000 Fake Bands Listed on Internet's Largest Fake Band Index

CHAPEL HILL, NC. (28 Feb. 2019) — The curators of the Rocklopedia Fakebandica (www.fakebands.com) today added the 5,000th entry to the site, which is the most extensive guide to fictional bands and musicians on the web. The site catalogues fake bands and musicians appearing in films, TV, video games, comic books, comic strips, webcomics, music, commercials, and podcasts.

Begun as a simple list on a web page on August 7, 2000, the Rocklopedia Fakebandica debuted with only fifty entries. Creator T. Mike Childs continued building the list, and in 2004 turned it into a printed book, published by St. Martin's Press. The book version contained over 900 entries. In 2009, the website was turned into a wiki, allowing the site to harness the power of crowdsourcing; this month marks the tenth anniversary of the wiki-fied version of the website.

“Reaching 5,000 entries is a real milestone for the Rocklopedia Fakebandica. I certainly had no idea it would grow so big when I started it. It’s a real labor of love,” Childs said.

The entries run the gamut from well-known fictional acts like The Archies, The Partridge Family, Josie and the Pussycats, *Star Wars*’ cantina band Figrin D’an and the Modal Nodes, and *Back to the Future*’s Marvin Berry & The Starlighters, to obscure acts from equally obscure sources.

“The Rolling Rock is one of my personal favorites just because it comes from a 1986 geography textbook. Kids would learn geography from their touring schedule,” Childs said.

The Rocklopedia also includes fictional bands that later became real acts, including such luminaries as the Monkees and Spinal Tap.

“The Monkees are a great story. People don’t realize they started as the pre-Fab Four of pop and had to struggle and fight to become an authentic, touring rock band,” Childs said. “Spinal Tap was not only a seminal fictional band and hilarious movie, but also pushed the envelope by doing guest appearances in-character and going on real tours.”

The site strives to be as comprehensive as possible, including bands and musicians of every musical genre: rock, pop, jazz, blues, hip-hop, country, classical, swing, and even genres that exist *only* in fiction: wrack ‘n’ roll, drum ‘n’ drag, funerary violin, and jizz. The source material the entries come from is as varied as the musical genres they represent. Musicians from high art and lowbrow entertainment rub elbows on the site with entries taken from operas to musicals, great novels to beach reads, classic films to B-movie schlock, and poems to viral ads.

“Inclusivity is our goal. Next stop, 10,000!” Childs exclaimed.

For more information about the Rocklopedia Fakebandica, visit www.fakebands.com. If you’d like to contribute, email rocklopedia@vvg.com for a wiki account.